

ipanenmek

no manmek sira o tao do Kaneman am, jida to peyzavozavoza o ararow na, ta neyyapiya na o tanggahan no vehan, mamnek sira so kasa arow do ikapiya no kakawan a jiacimoy, a mangey do panemekan da asa ka ili.

panmekan no anem a ka ili: Jimorod am amyan do jimina korang, Jiratay am amyan do kalalangan, Jiyayo am amyan do jikaney, Jiraraley am amyan do jirako a ayo, Jivalino am amyan do vahey no zisan, Jiranmeylek am amyan do panemekan.

mamnek sira o tao no apiya o kakawan a mangey do panenmekan.

manma oyasan o minging aka no kamanomanok, ka wadwad rana do panmekan, kaparasey so kayo, ka papon so mingming aka no kamanomanok, katongadwadonan rana sya, manowji rana am, palimoten o kayo a ka apoy rana jya, o rako a lila no apoy am ikasazab no minging aka no kamanomanok a malavang.

o ni kapoyan rana a mingming am sopiten no kawey a parekmehen do kapnoan no ataw a vagato, ka kozong sya do poraranom a dengdengen.

o vakong am teymakdeng ya no manmek, akteben o vowong a malavang so kolit, apen a ipanasey a itowong so poraranom, iyazidangdang

no mingming a matmek a malavang rana meyvalyow a mabcik. ori o ipanenmek.

o vehavehan no tao am, Kaneman o ipanmek, marahet ya vehavehan, ta akmey mabalinas a maliman o peypeypangayan na. jimamaring so kanen, jimapasakasakey a jimacivahavahey. no manmek am teyaro o makanyow.

o icicirawat no tao do pongso am, ya tonazetazestes a yamavonas, ta da jiatenngi rana no kanakan aka no malalavayo a tao a ipanci o ciriciring no tao. tana icicirawat no tao do pongso am, ya akman sang, ta da jiatenngi rana peyvazain, ta da sazapen rana o icicirawat no dehdeh, a ya meydehdehdeh.

o akman sang a ciriciring no tao aka no icicirawat no tao am, jitavonasa, ta o ciricirng no tao aka no icicirawat no tao am, ya teyapiya, ya teymakdeng. ori o ikowyat ta kamo a amvangan so ciricirng no tao aka no icicirawat no tao do pongso.

yaten am, macinanao ta do ciriciring no tao, jitavonasa o yapiya icicirawat ta tao do pongso, inaoy no aro o kanakan aka no malalavayo a tao, a makateneng rana do ciriciring no tao, o mahap so icicirawat no tao.

貝灰製作

製作貝灰會選不會下雨的日子。蘭嶼六個部落有各自製作的固定地點。製作前要清洗碑礫貝和大岩螺，場地鋪上木材，再把碑礫貝和大岩螺堆疊，最後用木材立著滿四周，從最底層起火，烈火會把碑礫貝燒成白色塊狀。燒好的碑礫貝用竹子夾住，放入裝滿海水的盤子冷卻，製作過程中，文珠蘭莖部是不可缺少的材料，把它撕開墊在陶甕，再把冷卻的碑礫貝放在陶甕悶燒、封甕，這就是製作過程。

製作貝灰的月份是不吉利的月份，有很多禁忌。